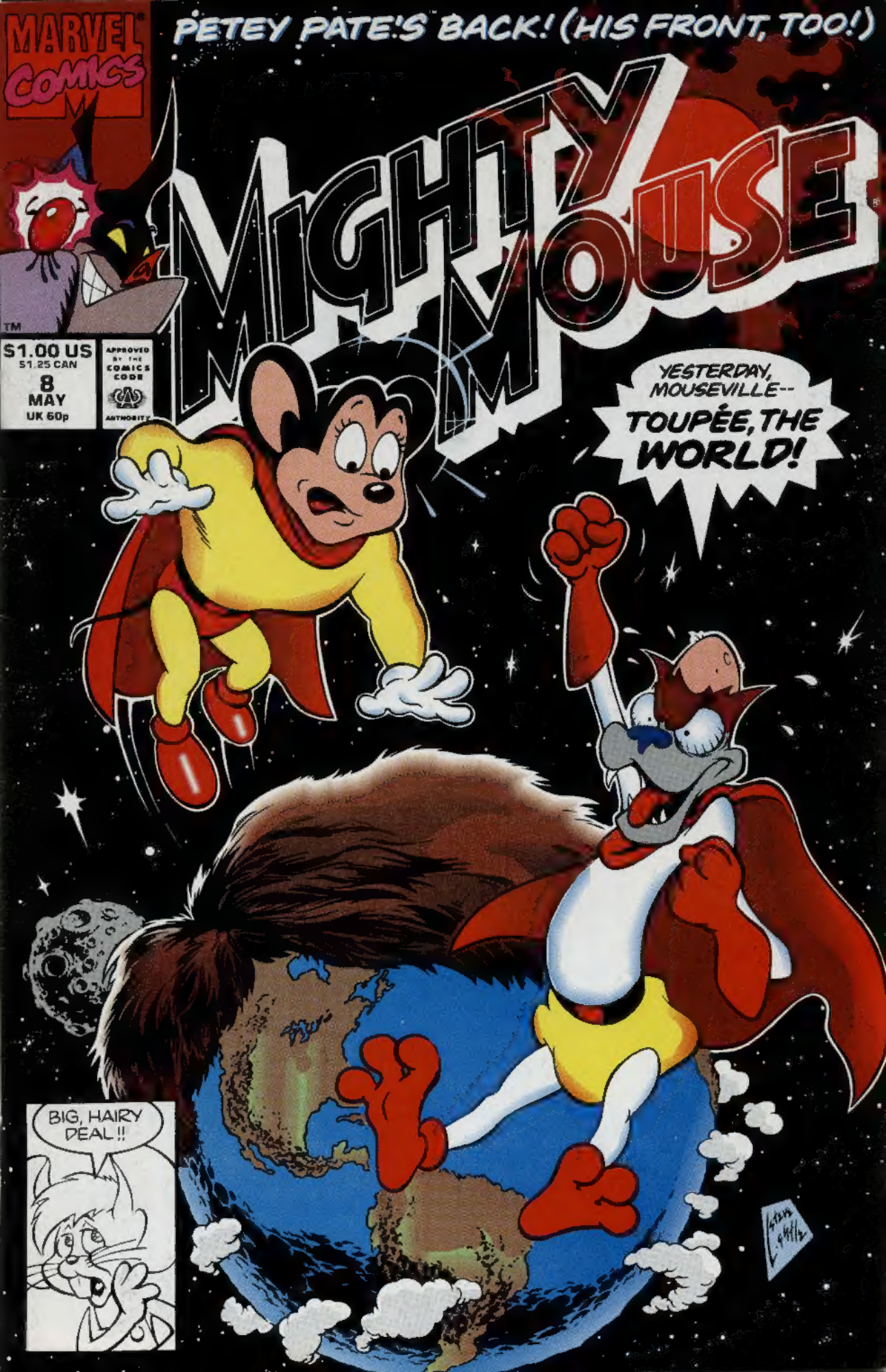
MARVEL COMICS
PETEY PATE'S BACK! (HIS FRONT, TOO!)
MIGHTY MOUSE
$1.00 US
$1.25 CAN
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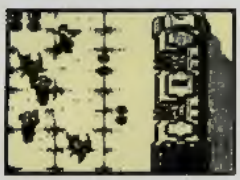
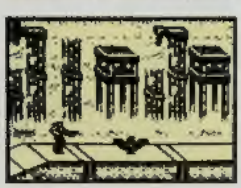
UK 60p
APPROVED BY THE COMICS CODE AUTHORITY
YESTERDAY, MOUSEVILLE--
TOUPÉE, THE WORLD!
BIG, HAIRY DEAL !!

GIVE YOUR GAME BOY A TASTE OF COMBAT, CONTRA STYLE.

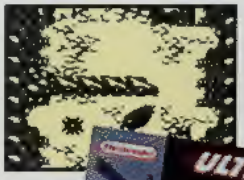
Mmmmm, Operation C™ for Game Boy™ has all the brutal battle flavor of the NES hit Contra.™ But here's the bite: this time it's Scorpion alone versus Black Viper–Red Falcon's partner in slime– who's turned a secret naval lab into an experimental alien freak factory.

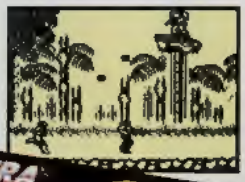
To blow away Black Viper's pit of hideous genetic mishaps, you must blitz five merciless war zones including Mutant Mountain, Phlegm Forest and the dreaded Cave O' the Crud Creatures. All infested with zombie snipers, bloodthirsty squid lice, savage spider moths, devastating techno-terrors and more.





Of course, in true Contra style, you'll have to upgrade your arms as you go with Spread Guns, Fire Guns and the all new vermin-seeking Homing Gun. Three lives plus a Continue Mode may keep you going. But Black Viper's awfully hungry and you're going to make a tasty Blue Plate Special.





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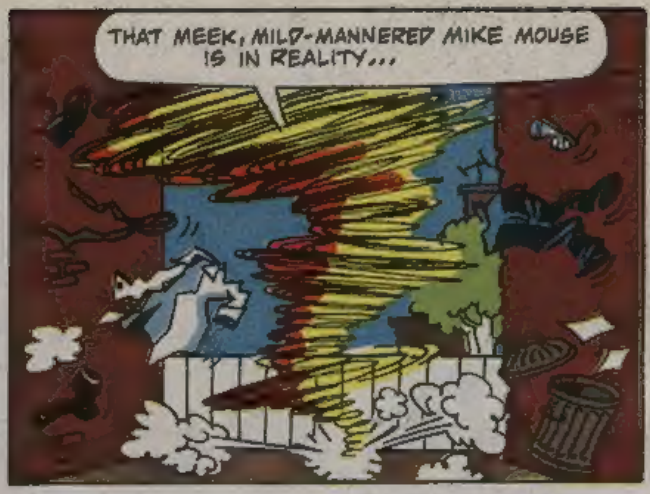
MIGHTY MOUSE in Hair of the BOARD
WELL, THAT JUST ABOUT WRAPS IT UP FROM HERE! THE STATUE'S UNVEILED, THE SPEECHES ARE OVER AND THE CROWD'S GOING HOME...
BACK TO YOU IN THE STUDIO, PEARL!
CITY HALL
HOTEL
WPRL
Mini-CAM
OUR HERO MIGHTY MOUSE

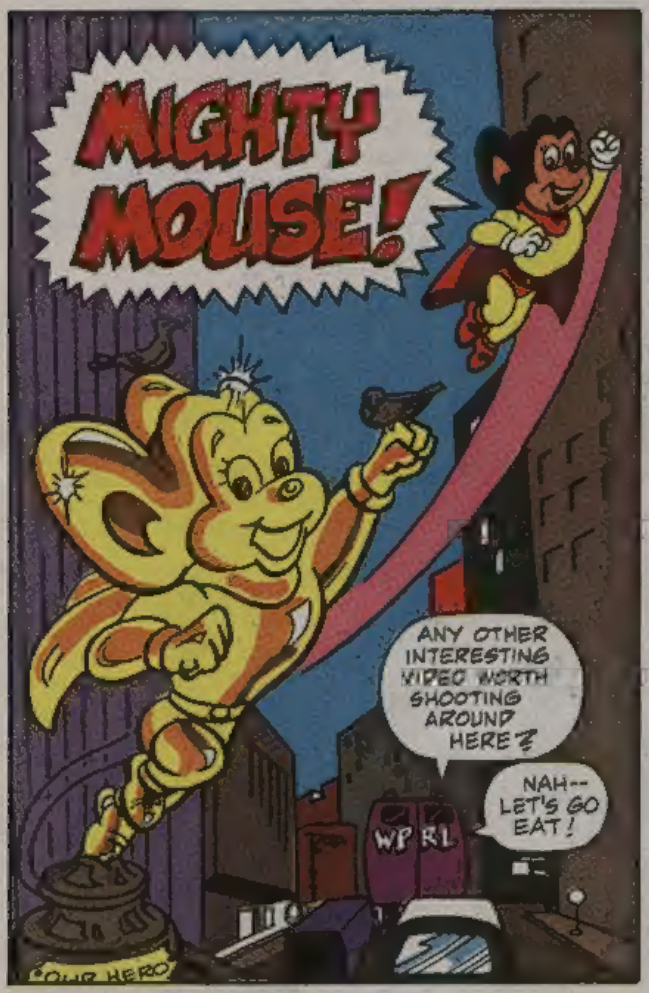
MICHAEL GALLAGHER WRITER * GEORGE WILDMAN PENCILS * MARIE SEVERIN INKS * BRAD K. JOYCE LETTERER * EVAN SKOLNICK COLORIST * FABIAN NICIEZA EDITOR * TOM DEFALCO EDITOR IN CHIEF * PLUS! ANDY Jim Mardin Boy

MIGHTY MOUSE - Vol. 1, No. 8, May, 1991. Published by MARVEL COMICS: Terry Stewart, President; Stan Lee, Publisher; Michael Hobson, Group Vice President, Publishing. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. **Application to mail at second class postage rates is pending at New York, N.Y. and at additional mailing offices.** Published monthly. Copyright © 1991 Viacom International, Inc. All rights reserved. All other editorial material copyright © 1991 Marvel Entertainment Group, Inc. All rights reserved. Price $1.00 per copy in the U.S. and $1.25 in Canada. Subscription rate for 12 issues: U.S. $12.00; Canada $17.00; and foreign $24.00. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. MIGHTY MOUSE (including all prominent characters featured in this issue and the distinctive names and likenesses thereof) is a trademark of Viacom International, Inc. and is used only with permission. **POSTMASTER: SEND ADDRESS CHANGES TO MIGHTY MOUSE, c/o MARVEL COMICS, 9TH FLOOR, 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Printed in the U.S.A.**

THANK YOU, MIKE MOUSE... REPORTING LIVE FROM THE CITY HALL CEREMONY...
LIVE
AND WE'LL BE BACK WITH THE REST OF TODAY'S NEWS RIGHT AFTER THIS...
OKAY, WE'RE CLEAR... LET'S PACK IT UP!
NICE JOB, FELLAS!
BEGGIN' YER PARDON, LAD...
WPRL
"LIVE EYE"
TV
OH!
POLICE CHIEF O'REILLY! ARE WE PARKED ILLEGALLY? WE'RE LEAVING...
OCH, NO! I'M AFTER ASKIN' YOU A FAVOR...
I'M TRYIN' TO CONTACT MIGHTY MOUSE AND I'VE NOTICED HOW HE SEEMS TO HANG AROUND YOUR T.V. STATION A LOT...
OH?
PHONE
AYE... SO IF YOU HAPPEN TO SEE HIM, TELL THE MOUSE O' STEEL I'VE GOT SOME IMPORTANT INFORMATION FOR HIM!
I'LL SEE HE GETS THE MESSAGE!
THANK YE, LADDIE!
UH... GUYS? SOMETHING'S COME UP... I WON'T BE GOING BACK TO WPRL WITH YOU!
BREAK MY HEART..
STUCK-UP ANCHOR MEN!
WPRL
2

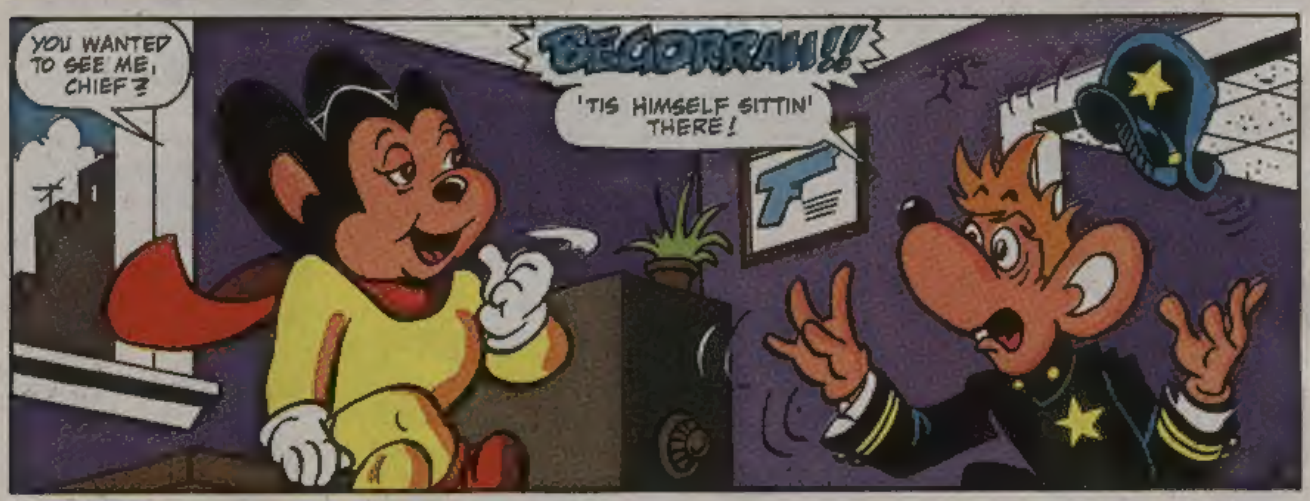
:sigh: THOSE FELLAS WOULDN'T NEEDLE ME IF THEY KNEW THE TRUTH...
WPRL


THAT MEEK, MILD-MANNERED MIKE MOUSE IS IN REALITY...


MIGHTY MOUSE!
ANY OTHER INTERESTING VIDEO WORTH SHOOTING AROUND HERE?
NAH-- LET'S GO EAT!
WPRL
OUR HERO

THERE GOES CHIEF O'REILLY NOW...
M.P.D.

I'LL GIVE THE WALL REPAIRMAN A BREAK THIS MONTH...


YOU WANTED TO SEE ME, CHIEF?
BEGORRAH!!
'TIS HIMSELF SITTIN' THERE!

SURE AND I'LL GET RIGHT TO THE POINT... A VERY UNUSUAL INCIDENT WAS REPORTED TO ME A WHILE AGO...
"LATE ONE NIGHT, A CITIZEN WAS ACCOSTED...
WHO'S THERE? WHAT DO YOU WANT?
HOO-HOO-HAW!! I'M GOING TO PLUG YOU! DO YOU HEAR? PLUG YOU... NOW!
PLUG!
NO! DON'T.. PLEASE! I...I...
HUH?
HOOO HOO HAW HA HEE HEE HOOO HAAA HAAA!!
NO ASSAULT WAS PERPETRATED! JUST A BIG FUZZY STALK JAMMED IN THE GROUND!
SOUNDS LIKE A HARMLESS PRANK, CHIEF...
"MY THOUGHTS EXACTLY! UNTIL I MENTIONED IT IN PASSING A WEEK LATER AT THE INTERNATIONAL POLICEMEN'S CONVENTION...
"...DON'T YOU KNOW THAT EVERY ONE OF THEM HAD A SIMILAR SCENARIO IN THEIR COUNTRY!"
"SO, WHEN I GOT BACK, I COLLATED ALL THEIR REPORTS ON ME COMPUTER...
"...AND CAME UP WITH THIS GLOBAL CHART, DIAGRAMMING THIS DIABOLICAL...
YAWN ooo
THAT'S VERY NICE, CHIEF... CAN WE CUT TO THE CHASE?
4

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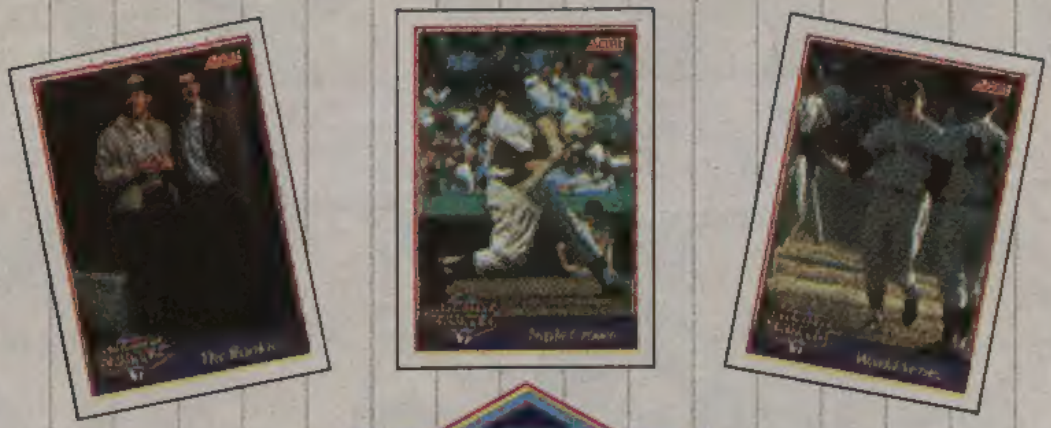

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RIGHT! THE FINAL PIECE FELL INTO THE PUZZLE AS I WAS GETTIN' ME HAIR CUT YESTERDAY...
HOO-BOY...
EH, CHIEF! YOU GETTIN' A LITTLE THIN ON TOP!
REALLY, LUIGI?
I Think Echo
HERE, LEMME SHOW YOU THIS CHART OF MALE PATTERN BALDNESS!
SAINTS ALIVE!
DO YE MIND IF I BORROW THIS? THANKS, LUIGI!
EH, WHY DIDN'T YOU TELL ME YOU WANTED AN "AFRO?"
NOW HERE'S THE KICKER... WHEN YOU LAY ONE DIAGRAM OVER THE OTHER, THEY... UH-- MIGHTY MOUSE?
ZZZZ
HMMM?
MALE PATTERN OF BALDNESS
THEY MATCH, DON'TCHA SEE? THE "MAD PLUGGER" AND THE BALDNESS CHART ARE IDENTICAL!
WHAT? DID YOU SAY BALD?
THIS CAN ONLY MEAN ONE THING! A PLOT BY MY FIRST AND FOREMOST BAKSHI BADGUY! THE DANGEROUSLY DERANGED SELF-APPOINTED SUPER VILLAIN...
VOOSH...
5

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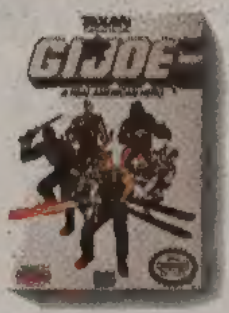

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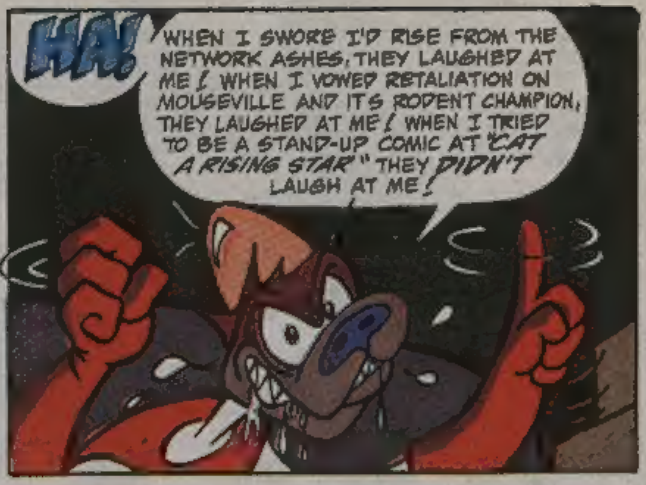
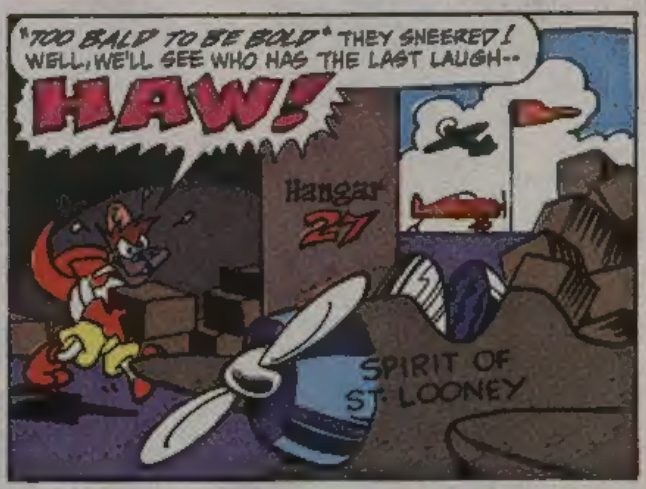
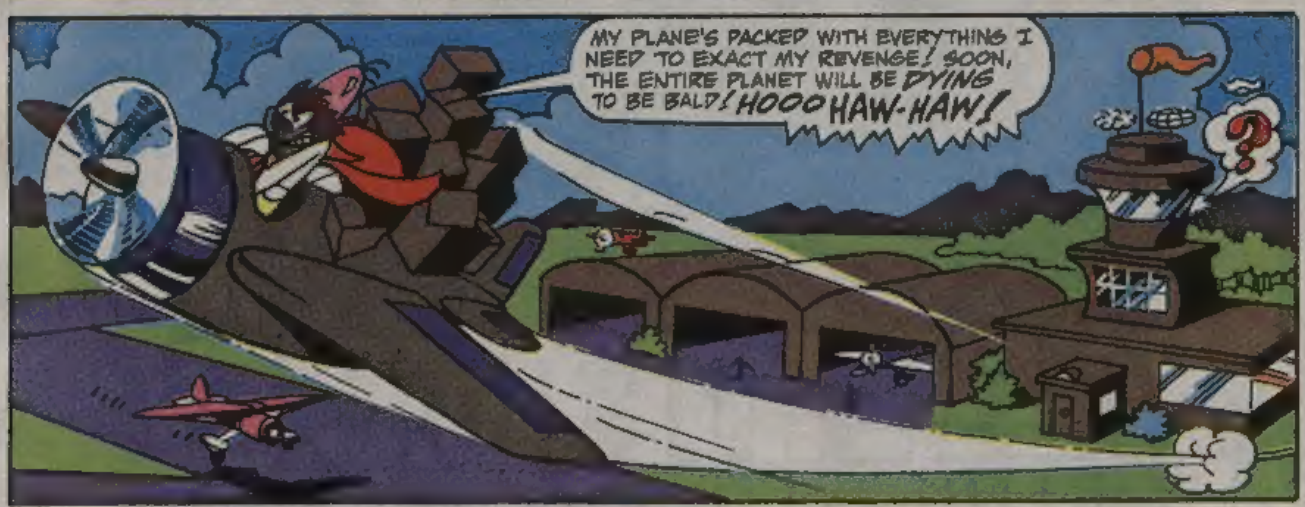
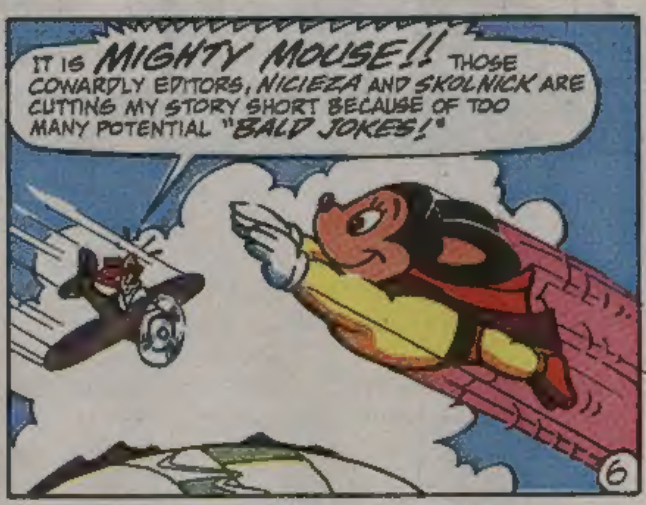
PETEY PATE!
THAT'S ME! FOR YEARS, I'VE BEEN PLOTTING MY REVENGE ON THIS CRUEL AND CONCEITED WORLD!


HA!
WHEN I SWORE I'D RISE FROM THE NETWORK ASHES, THEY LAUGHED AT ME! WHEN I VOWED RETALIATION ON MOUSEVILLE AND ITS RODENT CHAMPION, THEY LAUGHED AT ME! WHEN I TRIED TO BE A STAND-UP COMIC AT "CAT A RISING STAR" THEY DIDN'T LAUGH AT ME!


"TOO BALD TO BE BOLD" THEY SNEERED! WELL, WE'LL SEE WHO HAS THE LAST LAUGH--
HAW!
Hangar 27
SPIRIT OF ST. LOONEY

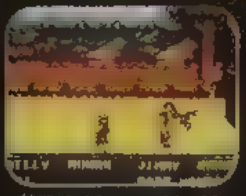

MY PLANE'S PACKED WITH EVERYTHING I NEED TO EXACT MY REVENGE! SOON, THE ENTIRE PLANET WILL BE DYING TO BE BALD! HOOO HAW-HAW!

AS SOON AS I REACH 20,000 FEET I'LL-- EGAD! THAT FLYING FIGURE IN THE DISTANCE -- IT CAN'T BE...


IT IS MIGHTY MOUSE!! THOSE COWARDLY EDITORS, NICIEZA AND SKOLNICK ARE CUTTING MY STORY SHORT BECAUSE OF TOO MANY POTENTIAL "BALD JOKES!"
6

IT'S NOT FAIR! I WAITED MY TURN! BOOB! ALL I WANTED WAS A MOMENT IN THE SUN...(WITH SPF#12 SUNSCREEN, OF COURSE...) I HUH?
ZOOM
GEE, I'M SO LOST IN THOUGHT ABOUT PETEY PATE, I ALMOST HIT THAT AIRPLANE!
I'LL ZIP UP TO THE MOON AND THINK THINGS OUT...
H-HE IGNORED ME! chuckle! I-I'M FREE!
HA HEE HE HA HA HA HAAA
FREE!
FREE!
FREE TO OPEN THE BAY DOORS AND SEED THE CLOUDS WITH MY HAIR-GROWING TONIC! LET THE MINOXIDRIZZLE BEGIN!
URE ENOUGH, A CHEMICAL RAIN BEGINS, SPRINKLING DOWN ON PETEY'S STRATEGICALLY PLANTED HAIR PLUGS, WHICH BEGIN TO GROW AND GROW AND GROW AND GROW AND MMFF
7

USA: All's well at the dojo... until Marion is kidnapped.



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EANWHILE...
I THINK I'VE GOT IT! THERE'S A BARBERSHOP QUARTET FESTIVAL IN TOWN THIS WEEKEND!
PETEY MUST BE PLANNING TO DISRUPT IT! I'LL FLY BACK AND... HEY! WHERE'S EARTH?!
OH, THERE IT IS... I COULDN'T SEE IT WITH THAT BIG BEATLE WIG ON... HMMMMMMMmmmm...
LET ME CHECK THIS OUT WITH MY TELESCOPIC VISION... HOLY SWISS CHEESE!
THE PLANET'S BEING ENGULFED! CITIZENS ARE SUFFOCATING! SO THIS IS PETEY PATES PERNICIOUS PLAN!
PLEASE PARDON THE PUN... HAIR I COME TO SAVE THE DAY
SKRUNCH
THIS IS NO GOOD! THE ROOTS ARE SO THICK I'M YANKING UP FOUR FEET OF TOPSOIL WITH IT!!
8

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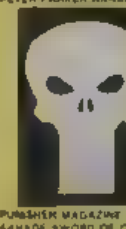

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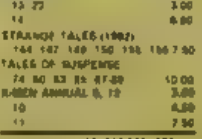

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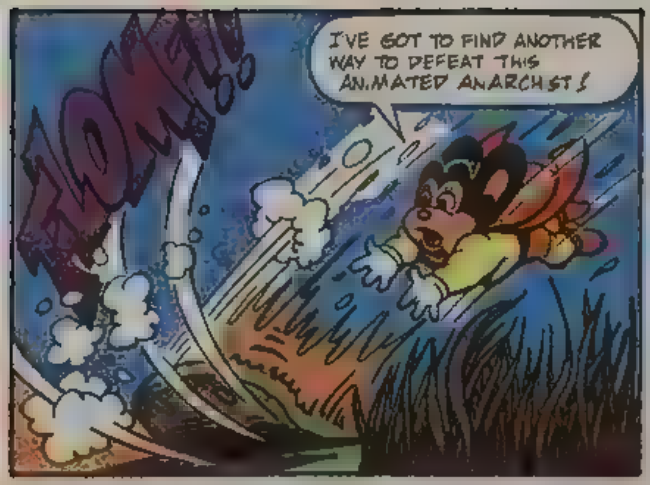
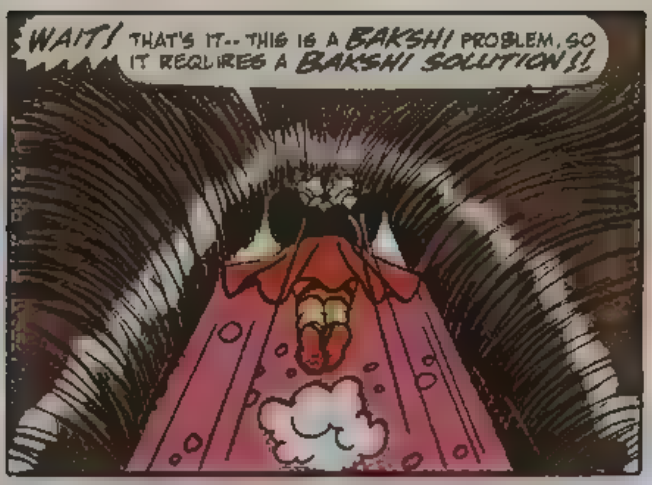
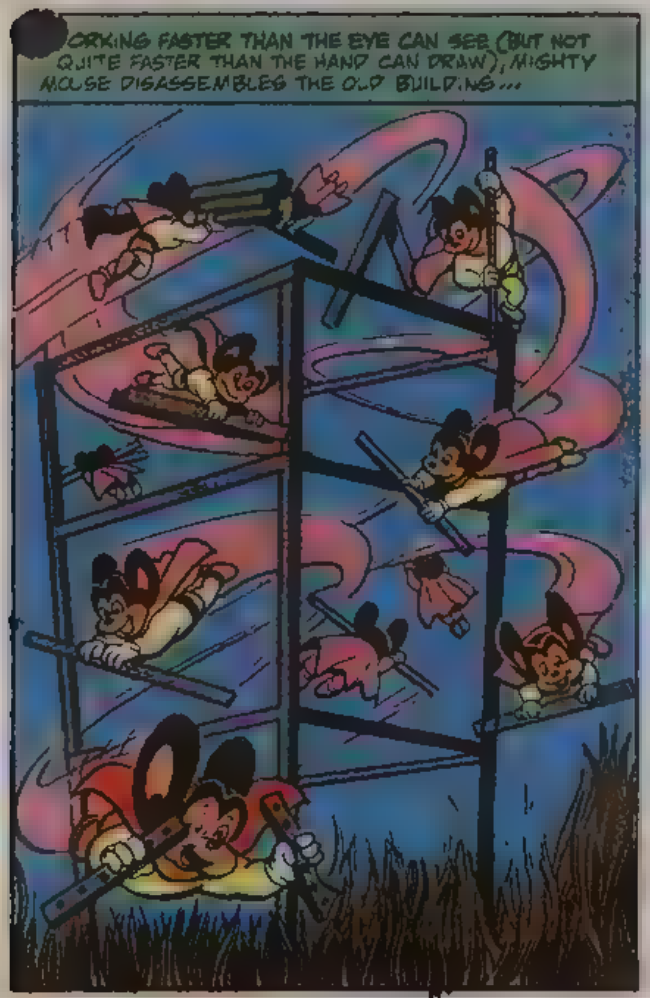
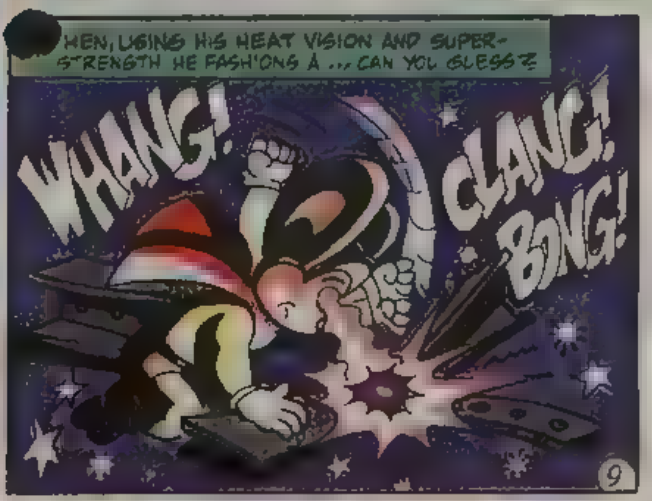

I'VE GOT TO FIND ANOTHER WAY TO DEFEAT THIS AN.MATED ANARCHIST!

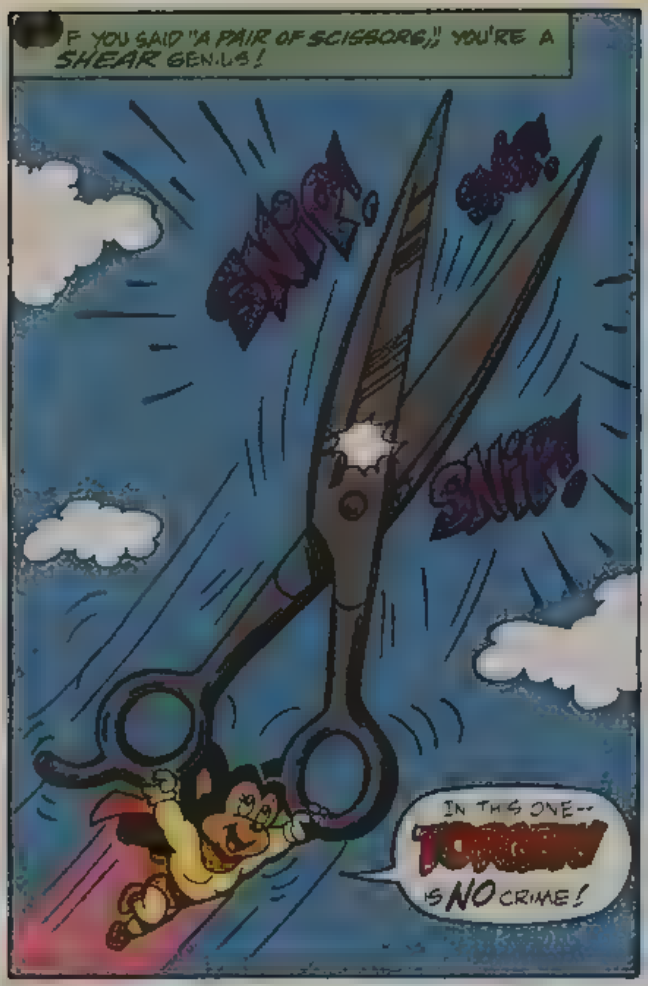

WAIT! THAT'S IT-- THIS IS A BAKSHI PROBLEM, SO IT REQUIRES A BAKSHI SOLUTION!!

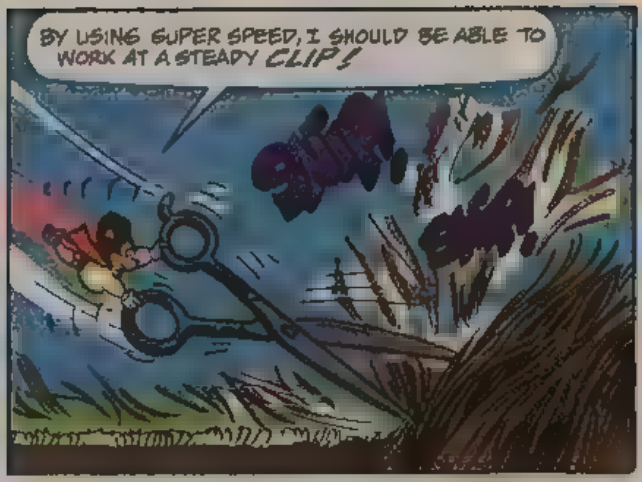
THERE IT IS! PEARL'S ABANDONED FACTORY WHERE I FIRST ASSUMED MY SECRET IDENTITY OF MIKE MOUSE!
CAT
CLOSED!


ORKING FASTER THAN THE EYE CAN SEE (BUT NOT QUITE FASTER THAN THE HAND CAN DRAW), MIGHTY MOUSE DISASSEMBLES THE OLD BUILDING...

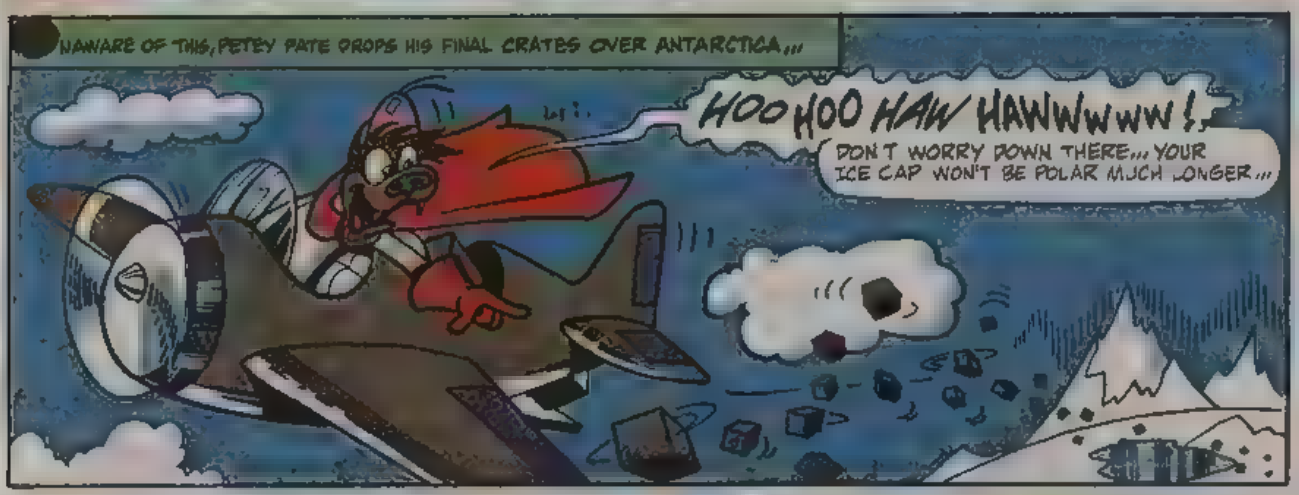
E GATHERS ALL THE GIRDERS...
THEY DON'T CALL ME "THE MOUSE OF STEEL" FOR NOTHING!

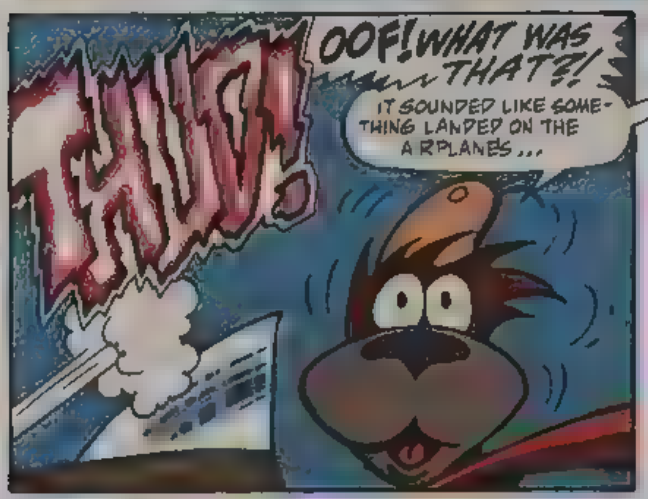

HEN, USING HIS HEAT VISION AND SUPER-STRENGTH HE FASHIONS A ... CAN YOU GUESS?
WHANG!
CLANG! BONG!

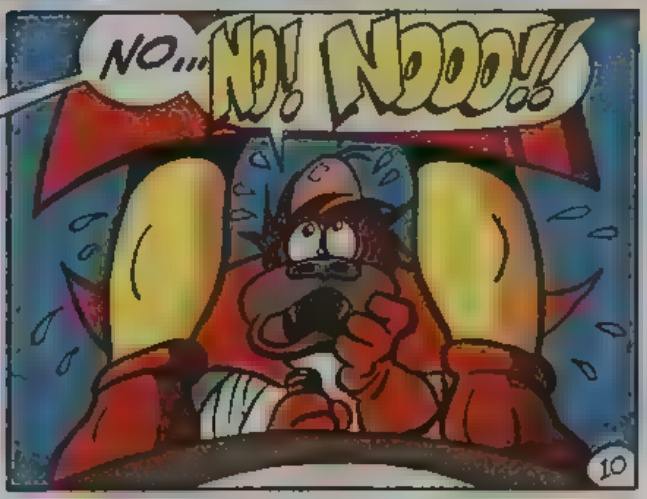

IF YOU SAID "A PAIR OF SCISSORS," YOU'RE A SHEAR GENIUS!
SNIP.
SNIP.
SNIP!
IN THIS ONE--
IS NO CRIME!

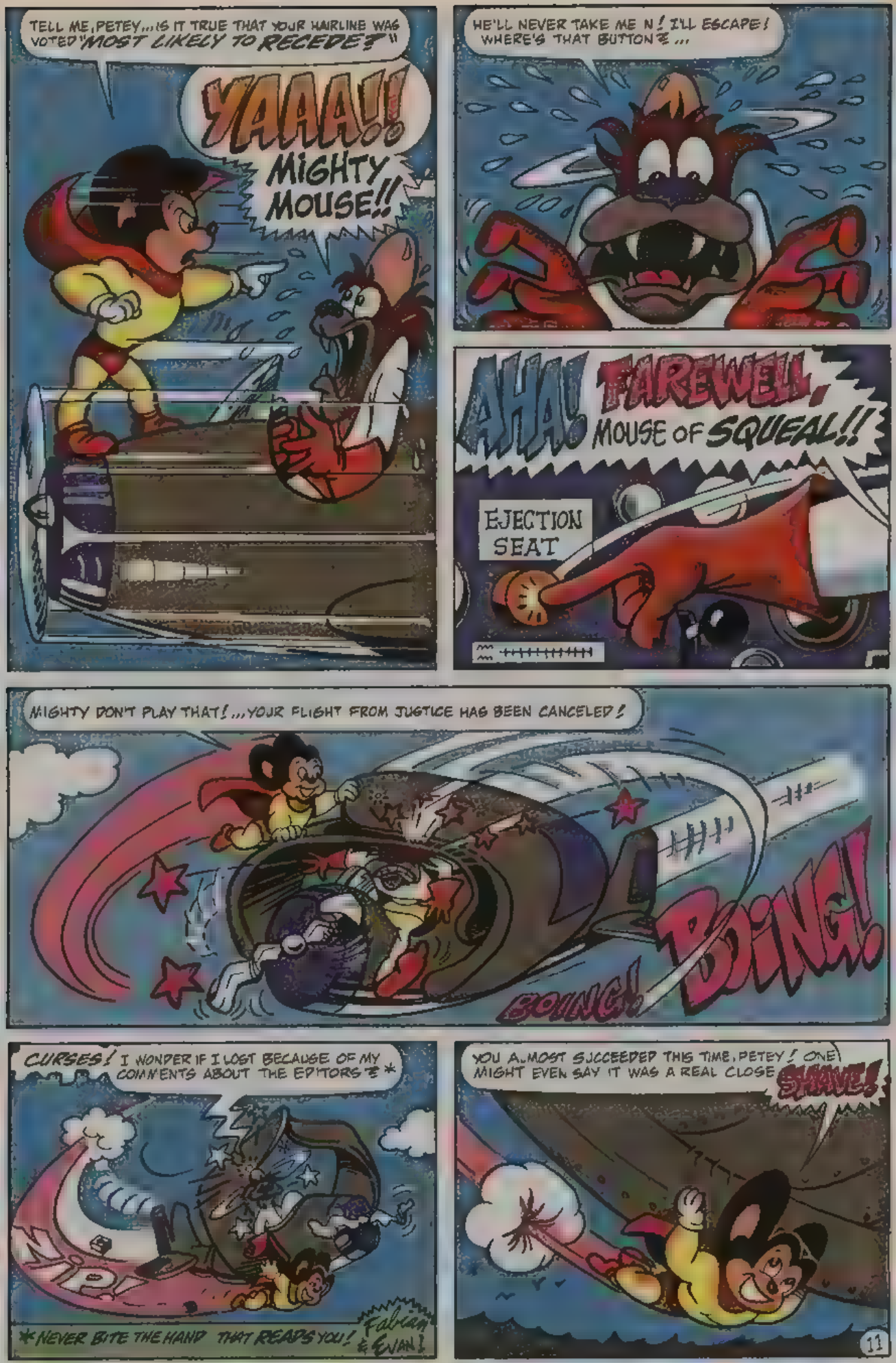

BY USING SUPER SPEED, I SHOULD BE ABLE TO WORK AT A STEADY CLIP!
SNIP.
SNIP.

MINUTES, MIGHTY MOUSE TRIMS THE WHOLE WORLD...
JUST A LITTLE OFF THE TOP, MOTHER EARTH?
SNIP
SNIP!


UNAWARE OF THIS, PETEY PATE DROPS HIS FINAL CRATES OVER ANTARCTICA...
HOO HOO HAW HAWWWWW!
DON'T WORRY DOWN THERE... YOUR ICE CAP WON'T BE POLAR MUCH LONGER...


THUD!
OOF! WHAT WAS THAT?!
IT SOUNDED LIKE SOMETHING LANDED ON THE AIRPLANES...


NO... NO! NOOO!!

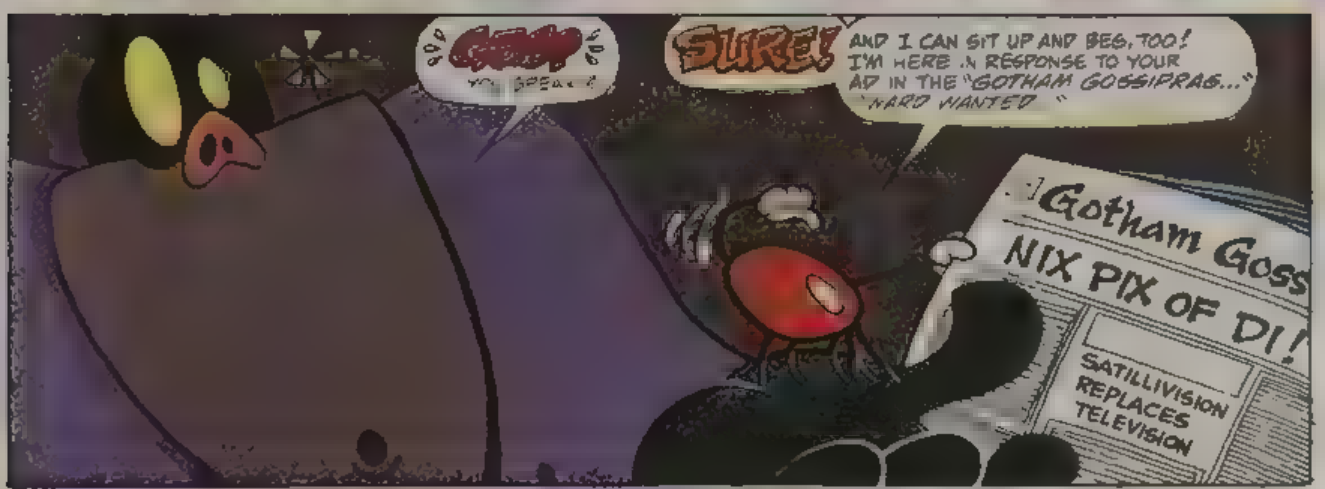

TELL ME, PETEY... IS IT TRUE THAT YOUR HAIRLINE WAS VOTED "MOST LIKELY TO RECEDE"?
YAAA!! MIGHTY MOUSE!!
HE'LL NEVER TAKE ME N! I'LL ESCAPE! WHERE'S THAT BUTTON?...
AHA! FAREWELL, MOUSE OF SQUEAL!!
EJECTION SEAT
MIGHTY DON'T PLAY THAT!... YOUR FLIGHT FROM JUSTICE HAS BEEN CANCELED!
BOING! BOING!
CURSES! I WONDER IF I LOST BECAUSE OF MY COMMENTS ABOUT THE EDITORS?*
YIP!
*NEVER BITE THE HAND THAT READS YOU!
Fabian & Evan!
YOU ALMOST SUCCEEDED THIS TIME, PETEY! ONE MIGHT EVEN SAY IT WAS A REAL CLOSE SHAVE!

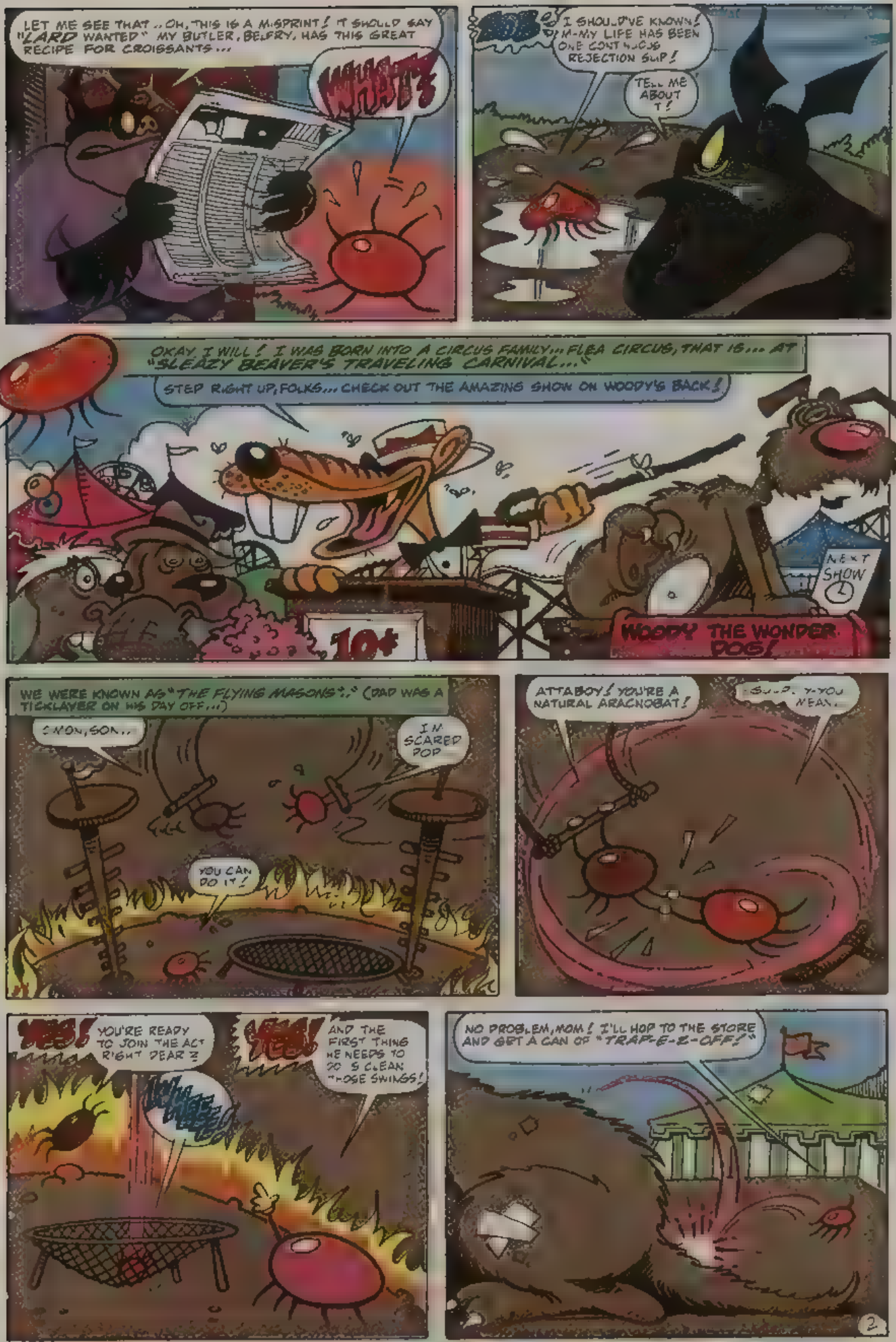
SOBBS!
Sniffle! ALL I WANTED WAS SOME SYMPATHY... A LITTLE UNDERSTANDING... BOO!
MIGHTY FOINE WORK, MIGHTY!
YOU TOO, CHIEF! REMEMBER YOUR CONTRIBUTION TO STOPPING PETEY'S PLUG PLAGUE!
BUT WHAT WE REALLY NEED TO REMEMBER IS THAT PETEY IS ALSO A VICTIM OF A SOCIETY THAT TREATED HIM BADLY...
AYE!
THERE'S A LESSON FOR ALL OF US! RIDICULING SOMEONE BECAUSE THEY'RE BALD OR OVERWEIGHT OR DIFFERENT FOR ANY REASON IS WRONG, BOYS AND GIRLS!
WE'VE GOT TO LEARN TO GET ALONG...
REMEMBER, WE'RE ALL HERE FOR A REASON!
EXCEPT YOU WORTHLESS FLAMING PIGEONS!! G'WAN-- SCAT, YOU MISERABLE, STINKING,
THE END

BAT-BAT

Tick for Tat

YIPE!
I'D BETTER CALL THE EXTERMINATOR!
WAIT! DON'T TOUCH THAT DIAL!
So FAR...
Young, gifted and bat Bruce Wayne (Al was forever changed when his parents were callously murdered.
About to embark on a solo career as the costumed crime-fighter, Bat-Bat, he receives a visit from a certain "Bug" and "wonder"...


SURE! AND I CAN SIT UP AND BEG, TOO! I'M HERE IN RESPONSE TO YOUR AD IN THE "GOTHAM GOSSIPRAG..." "WANTED"
Gotham Goss
NIX PIX OF D!
SATILLIVISION REPLACES TELEVISION


LET ME SEE THAT .. OH, THIS IS A MISPRINT! IT SHOULD SAY "LARD WANTED" MY BUTLER, BELFRY, HAS THIS GREAT RECIPE FOR CROISSANTS ...
WHAT?!
I SHOULD'VE KNOWN! M-MY LIFE HAS BEEN ONE CONTINUOUS REJECTION SLIP!
TELL ME ABOUT IT!
OKAY, I WILL! I WAS BORN INTO A CIRCUS FAMILY... FLEA CIRCUS, THAT IS... AT "SLEAZY BEAVER'S TRAVELING CARNIVAL..."
STEP RIGHT UP, FOLKS... CHECK OUT THE AMAZING SHOW ON WOODY'S BACK!
NEXT SHOW
10¢
WOODY THE WONDER DOG!
WE WERE KNOWN AS "THE FLYING MASONS". (DAD WAS A TICKLAYER ON HIS DAY OFF...)
C'MON, SON..
IN SCARED POP
YOU CAN DO IT!
ATTABOY! YOU'RE A NATURAL ARACHNOBAT!
S-S-P. Y-YOU MEAN.
YEE!
YOU'RE READY TO JOIN THE ACT RIGHT DEAR?
AND THE FIRST THING HE NEEDS TO DO IS CLEAN THOSE SWINGS!
NO PROBLEM, MOM! I'LL HOP TO THE STORE AND GET A CAN OF "TRAP-E-Z-OFF!"
2

BUT, ALAS-- TRAGEDY AWAITED ME UPON MY RETURN...
HEY!
WHAT RE ALL THOSE POLICE CARS DOING HERE?
PIG-NICE
TRAPEZE
CLEAR
SLEAZY! WHAT'S GOING ON?..
THE HUMANE SOCIETY CALLED THE COPS ON ME! SORRY ABOUT YER FOLKS, KIDDO...
SORRY ABOUT...!@#$%^ OFFICER! WHERE'S WOODY, THE FLEA CIRCUS DOG?
THEY'RE JUST TAKIN HIM OUT OF THE DIP NOW...
THE DIP? OH NO! NOT A FLEA BATH!
C'MON, BOY... WE'LL FIND YOU A GOOD HOME!...
MOM! DAD!
choke! IT'S TOO LATE..
JUNIOR, we hardly knew ye!
sniffle! SO YOU SEE... I'M sob! AN ORPHAN. BOOHOOHOOooo!
WHAT A TOUCHING AND FAMILIAR STORY! SHUCK! I TOO, LOST MY PARENTS VERY EARLY..
NO OFFENSE, BUT I CAN'T SIT AROUND ALL DAY LISTENING TO YOUR SOB STORIES! THANKS FOR NOTHING...
BYE!
WAIT!
5

I'VE CHANGED MY MIND... I WILL ADOPT YOU, TICK!
WOTTA GUY! I KNEW YOU'D BE WILLING TO SHOULDER THE RESPONSIBILITY!
ZAP!
HERE I'LL STAY... FOREVER AT YOUR SIDE-- FIGHTING ANY AND ALL SUPER-VILLAINS THAT COME OUR WAY...
WRONG!
NO WARD OF MINE IS GOING TO DISGRACE ME BY GETTING BAD GRADES IN SCHOOL...
SLAM!
NOW GET TO YOUR HOMEWORK...
SON!
ADVANCED TICK-TAC-TOE
OLIVER TICKS
CRIMES TICKER
UNDERSTANDING ELECTRICITY
BESIDES, SUPERHEROING IS MUCH TOO DANGEROUS-- I CAN'T RISK YOUR LIFE... OR WORSE, A LAWSUIT!
YOU STAY HERE WHILE I GO OFF AND PURSUE EVIL-DOERS THROUGHOUT THE CITY AS...
BAT-BUTT! ©™
PATENT PENDING
DARTH ELEVADER TO BAT PIT
HMMM... WE'LL JUST SEE ABOUT THAT-THAT..
..GOING DOWN LUKE!
4

"Give it up, Joe. You can't shoot holes in their offer."

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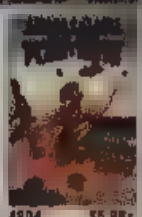

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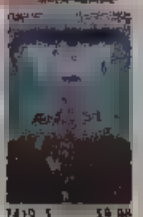

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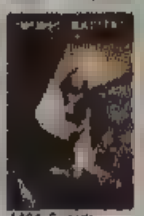

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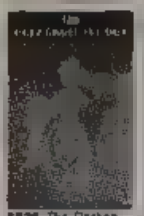

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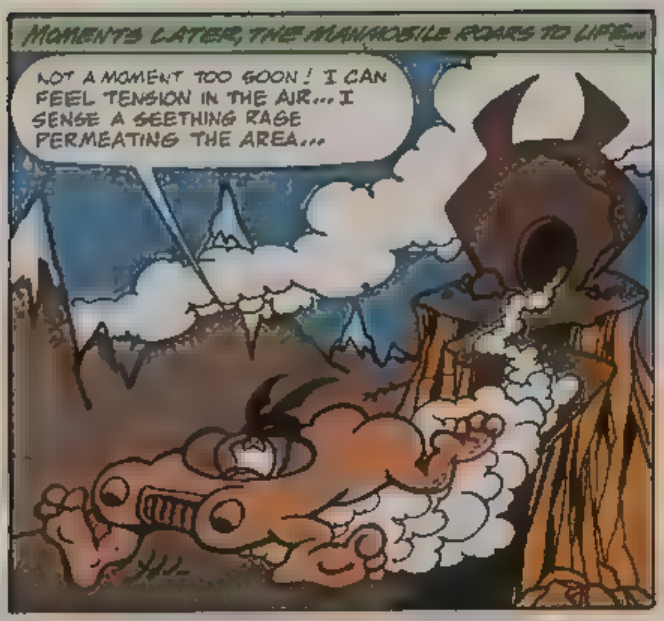
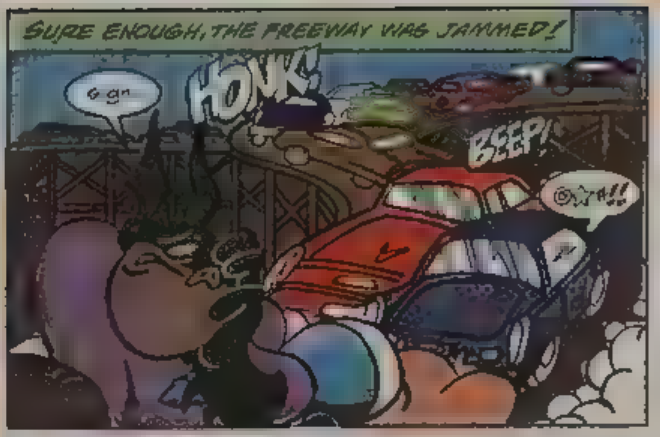
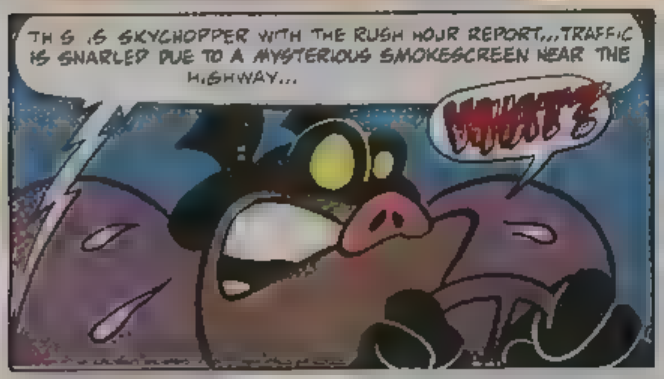
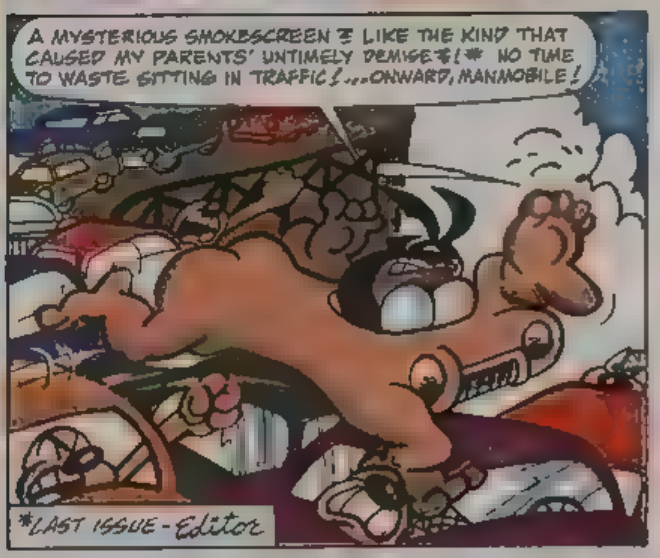
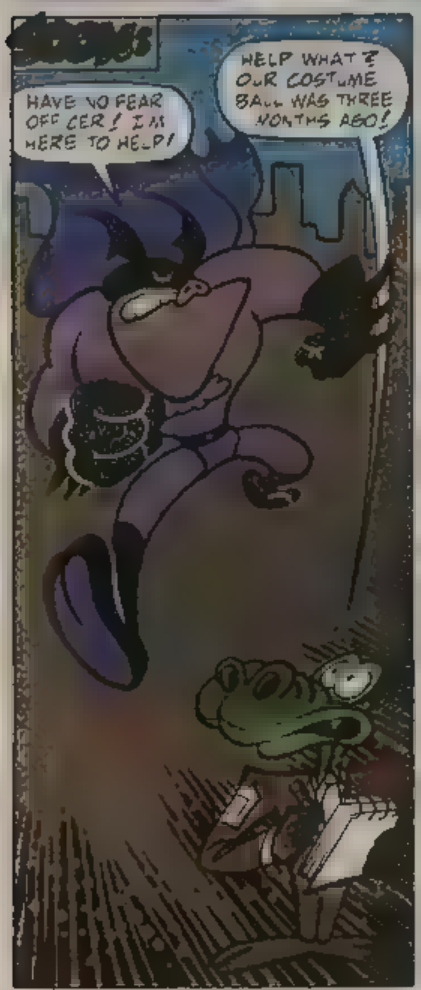
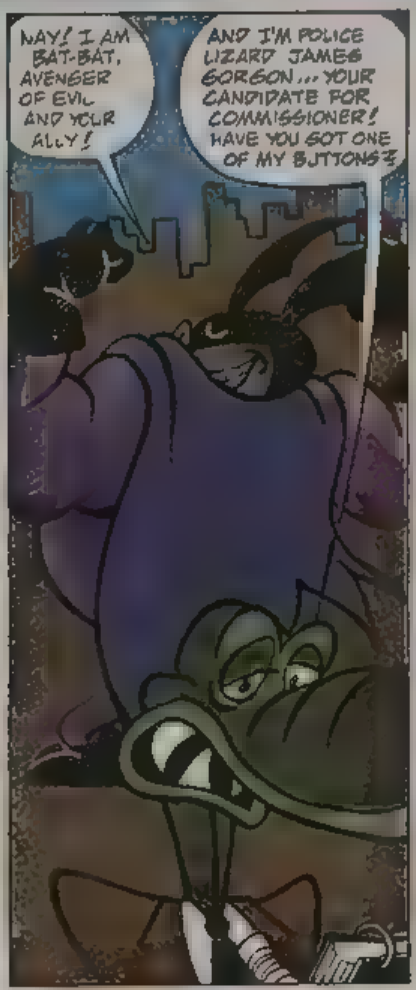

MOMENTS LATER, THE MANMOBILE ROARS TO LIFE...
NOT A MOMENT TOO SOON! I CAN FEEL TENSION IN THE AIR... I SENSE A SEETHING RAGE PERMEATING THE AREA...


SURE ENOUGH, THE FREEWAY WAS JAMMED!
HONK!
BEEP!


THIS IS SKYCHOPPER WITH THE RUSH HOUR REPORT... TRAFFIC IS SNARLED DUE TO A MYSTERIOUS SMOKESCREEN NEAR THE HIGHWAY...
WHAT?


A MYSTERIOUS SMOKESCREEN? LIKE THE KIND THAT CAUSED MY PARENTS' UNTIMELY DEMISE?!* NO TIME TO WASTE SITTING IN TRAFFIC!...ONWARD, MANMOBILE!
*LAST ISSUE - Editor


SCREAM!
HELP WHAT? OUR COSTUME BALL WAS THREE MONTHS AGO!
HAVE NO FEAR OFFICER! I'M HERE TO HELP!


NAY! I AM BAT-BAT, AVENGER OF EVIL AND YOUR ALLY!
AND I'M POLICE LIZARD JAMES GORGON... YOUR CANDIDATE FOR COMMISSIONER! HAVE YOU GOT ONE OF MY BUTTONS?

PLEASE! WE SUPER HEROES ARE ABOVE POLITICAL AFFILIATION!
I CAN RESPECT THAT! HOLD STILL, WILL YA?
GORGON
COMMI
5

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OFFICIAL RULES & REGULATIONS

1. Spider-Man Trivia Game, sponsored by Phone Programs USA Inc. ("PPI") and Marvel Entertainment Group, Inc. ("Marvel"), is an interactive telephone game of skill requiring knowledge of the "Spider-Man" character as found in various Marvel publications. **2.** Game runs 3/8/91–5/31/91. **3.** Touchtone callers may play by dialing 1-900-740-8888 anywhere in the continental United States, 24 hours a day. **4.** No minimum age but anyone under 18 must get parental permission before calling. Prizes won by persons under 18 shall be awarded in their name to their parent(s) or legal guardians. **5.** Each call is $1.75 for the first minute and $.95 for each additional minute. Maximum 3 minutes. Limit 4 calls per week, per household. **6.** Callers shall hear an introduction to the game and his telephone number shall be captured for call limiting purposes. The caller has 2 minutes to advance as far as possible. Each call is a separate game. **7.** Game begins at Question 1. Callers have 3 opportunities to correctly answer any 1 of 20 multiple choice questions or the game ends. If he answers any 1 correctly, the caller goes on to Question 2. **8.** Question 2 is a set of fill-in questions. The caller has 3 opportunities to answer correctly any 1 of 20 questions or the game ends. If he answers any 1 correctly, the caller goes on to Confrontation Round One. **9.** In Confrontation Round One, the caller is challenged by 1 of 2 opponents which shall rotate randomly. Each opponent has 4 scenarios which shall rotate. The caller gets randomly-selected scenario per call. If he responds correctly, the caller goes on to Question 3 or the game ends. **10.** The third set of questions are multiple choices with 3 opportunities to answer any 1 of 20 questions correctly and advance to Question 4 or the game ends. **11.** Question 4 is a set of fill-in questions. The caller must answer in 3 tries, any 1 of 20 questions correctly to continue on to Question 5 or the game ends. **12.** Question 5 is a set of multiple-choice questions. The caller must answer correctly in 3 tries, any 1 of 20 questions to get to Confrontation Round Two or the game ends. **13.** In Confrontation Round Two, the caller gets the opponent he did not get in Confrontation Round One. The opponent has 4 rotating scenarios. The caller shall be given 1 randomly-selected scenario per call. If the caller responds correctly, he goes on to Question 6 or the game ends. **14.** Question 6 is a set of fill-in questions. The caller must answer in 3 tries, any 1 of 20 questions correctly to continue on to Question 7 or the game ends. **15.** Question 7 is a set of multiple-choice questions. The caller must answer any 1 of 20 questions correctly in 3 tries or the game ends. If he answers correctly, he wins a prize and goes on to the Final Question. **16.** Question 8 is 1 fill-in question. If the caller answers correctly, he wins a prize. If he has not exhausted time, he shall return to the same question in Question 8 and attempt to answer it correctly until the time is up. **17.** The caller then shall be told what prize(s) he won and given a prize claim number and instructed how to claim his prize. He must forward the prize claim by 6/31/91. **18.** The prize for the First Level is a Marvel comic book; the Second Level prize is a comic book and trading card pack; for the Third Level, a comic book, trading card pack and watch; and for the Fourth Level, a comic book, trading card pack, watch, and "The Official Handbook of the Marvel Universe" a 10 volume collection. All prizes have been provided at cost by Marvel Entertainment Group, Inc., each prize valued under $25. **19.** PPI and Marvel reserve the right to add or replace questions at any time and cancel the game at any time. Players waive any claim or right in the event of any ambiguity or error in any questions or answers; and, by entering, players agree to be bound by and subject to these official rules and to be subject to the decisions of PPI and Marvel whose decisions are final. Players acknowledge that the correct answers to all questions are those provided and validated by PPI and Marvel. **20.** Sponsors and their Service Provider are not responsible or liable for incorrect or inaccurate entry of information by callers, technical malfunctions of the telephone network, computer equipment, software or any combination thereof, or lost or delayed data transmissions. **21.** Void where prohibited. Employees and families of PPI, Marvel, Call Interactive, and their affiliated companies are not eligible. All federal, state and local laws and regulations apply. **22.** Free Rules may be obtained in person from PPI, 919 Third Avenue, New York, New York 10022, during normal business hours, or write "Spider-Man Trivia," c/o PPI, P.O. Box 7012, FDR Station, New York, New York 10022.

PRIZE CLAIM

To claim your prize, print your name, age, address, and *prize claim number* on a 3 × 5 card and send it to:

Marvel Comics
Dept. 900-HELP SPIDEY
387 Park Avenue South
New York, New York 10016

All prizes must be redeemed by June 30, 1991.
You must have a touchtone phone to play.

HOW TO PLAY AND WIN PRIZES!

1. Call 1-900-740-8888. **2.** Answer Spider-Man trivia to help Spidey scale the wall. **3.** Battle villains with the keys on your touchtone phone. Press # to defeat Hobgoblin. Press * to fend off Dr. Octopus. **4.** Win prizes (comics, trading cards, watches, and Marvel Universe Handbook collections!) The higher you go, the more you win! **5.** Game runs March 8, 1991 to May 31, 1991.

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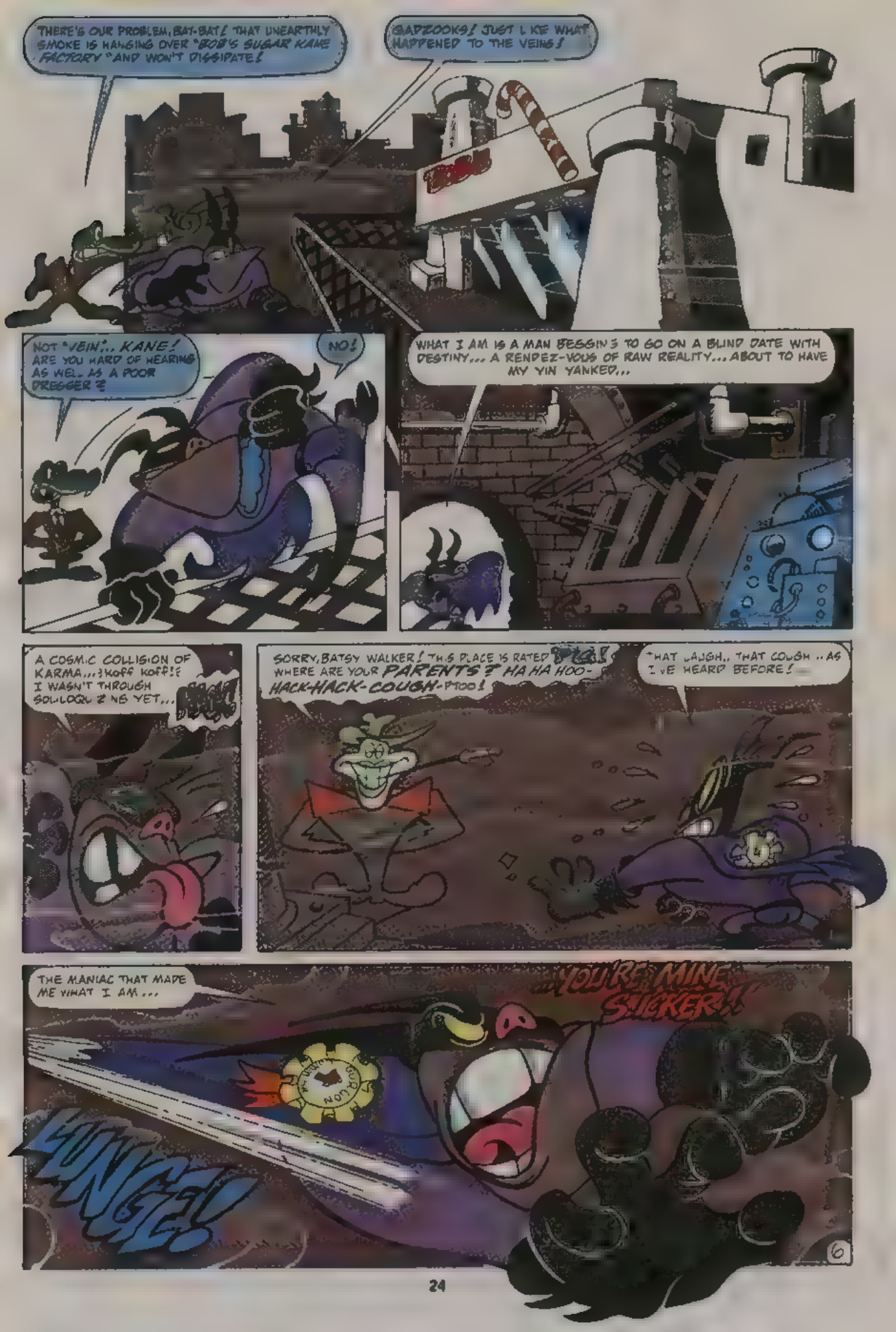
THERE'S OUR PROBLEM, BAT-BAT! THAT UNEARTHLY SMOKE IS HANGING OVER "BOB'S SUGAR KANE FACTORY" AND WON'T DISSIPATE!
GADZOOKS! JUST LIKE WHAT HAPPENED TO THE VEINS!
NOT "VEIN"... KANE! ARE YOU HARD OF HEARING AS WELL AS A POOR DRESSER?
NO!
WHAT I AM IS A MAN BEGGIN'S TO GO ON A BLIND DATE WITH DESTINY... A RENDEZ-VOUS OF RAW REALITY... ABOUT TO HAVE MY YIN YANKED...
A COSMIC COLLISION OF KARMA...! KOFF KOFF!! I WASN'T THROUGH SOLILOQUIZING YET...
SORRY, BATSY WALKER! THIS PLACE IS RATED "R"! WHERE ARE YOUR PARENTS? HA HA HOO-HACK-HACK-COUGH-PTOO!
THAT LAUGH... THAT COUGH... AS I'VE HEARD BEFORE!
THE MANIAC THAT MADE ME WHAT I AM...
...YOU'RE MINE, SICKER!
LUNGE!

UH OH...
CAUTION VERY STEEP STEPS
OOF
OH
I HOPE YOU ENJOYED YOUR FIGHT! HOOO-HOO HAW-HA-HA-- HACK-HACK KOFF, KOFF-o SPIT...
MMMF... I'M NOT THROUGH YET...OOO-FAH... C'MON PUDDEMUP JACK...
JACK! JACK IS DEAD! YOU CAN CALL ME .. SMOKER!
BUT ALL YOU'LL BE CALLING IS THE MORGUE! HA-HA, COUGH, COUGH... HAW...
UGH.. T TOO WEAK TO M-MOVE...
SAY GOODBYE... EH?
NO! SAY HELLO TO THE BUG WONDER!
GASP!
TCK! Y-YOU HID UNDER MY CAPE AND S-SAVED ME!
HOLD THAT THOUGHT BAT-BAT .. AND ANY MONETARY REWARDS THAT MIGHT COME WITH IT... I'LL CATCH THE SMOKER!
FAT CHANCE.. IMPUDENT INSECT!

BULLPEN BULLETINS

STAN LEE'S SOAPBOX

Hi, Heroes! It's homage time! That's right, it's time for us to pay tribute to as great a bunch of people as you'll find anywhere — and this is one of the rare occasions when I'm not referring to our own Bullpen geniuses!

This Soapbox Salutation is in honor of the burgeoning ranks of enthusiastic purveyors of one of the world's most popular forms of entertainment, in other words, let's hear it for all the wonderful *comic book store owners and managers* wherever they may be!

Some of our younger readers may not realize it, but there was once a time when there were no comic book stores! The only places to buy comics were the usual spots where magazines are sold; supermarkets, newsstands and the rapidly disappearing mom-and-pop "candy stores" that used to grace almost every street corner of our [illegible].

Sure, you could buy comics there — but that's all you could do! There was no one to discuss them with, no one to trade them with, no one to save special copies for you or to give you tips about issues you might otherwise have missed. Everything was totally impersonal, you walked up to the magazine rack, hoped to find an issue you wanted, bought it and left.

But how things have changed! Now, virtually every city with more than two and a half residents has at least one comic book store where you're able to find all the latest issues of your favorite mags as well as catch up on the back numbers you've missed. It's a place where you can meet with other enthusiastic comic book fans and shmooze to your heart's content. In short, it's a welcome oasis of color and excitement in life's desert of the mundane!

So here's to all those who bring us those cultural comic book havens of happiness we have grown to know and love! Mighty Marvel doth doff its hat to thee; ye are officially No-Prized, one and all, in perpetuity!

Excelsior!

Stan

MARCH comes in like a griffin and goes out like a phoenix — at least that's the way it works in the Marvel Universe. Lately there have been so many comings and goings here at Mighty Marvel, it's beginning to feel like graduation day for Menudo.

We'll do our part to fill you in on all the big changes. What you do with this information once it's presented to you, we'll leave to your own discretion.

It all started with **Jim Galton,** who is much like the month of March, in that he usually comes in like a hawk, and goes out like a dove. Jim was Marvel's President and Chief Executive Officer, but he was recently promoted to the position of Chairman of the whole Marvel Entertainment Group, Inc. Taking over Jim's previous position as P/CEO is **Terry Stewart,** who is known to come in like a charging bull elephant, and go out like a sea otter.

Meanwhile, over in Editorial, there have been shake-ups a 'plenty. **Jim Salicrup,** who has been known to come in like a wildebeest and go out like a three-toed sloth, will no longer be the master of Spider-Man's fate. After guiding all the Spider-Man titles to new and greater heights for the past few years, Jim has been promoted to the newly-spawned title of Special Projects Editor.

But don't worry — **Bob Budiansky,** who comes in like an aardvark and goes out like a platypus, will still be Marvel's Editor in Charge of Special Projects. Bob is also busy writing his new SLEEPWALKER series, so you'll be seeing plenty of his work in the near future. Marvel has so many special projects these days, it takes at least two editors to handle them all. Of course, we like to think *all* our projects are special!

Jim will still be keeping three of his old titles — MARVEL AGE, TOXIC AVENGER, and the ultra-reprintable new SPIDER-MAN book. But the lions share of the Spider-Man books will be passed over to **Danny Fingeroth,** who on at least one occasion has come in like a llama and gone out like an orangutan. But what will happen to Danny's old books, you may ask?

Well, he'll be keeping some but others will be given to other editors. Some of them may end up going to our newest managing editor **Renée Witterstaetter,** who generally comes in like a palomino pony and goes out like a swan. Renée will continue to edit WHAT THE—?! will inherit SHE-HULK, and will be handling a few other titles *to be announced*. Taking Renée's place as **Craig Anderson's** assistant is **John Lewandowski,** formerly Warehouse Manager in our reproduction department. You didn't hear it from us, but John has been known on occasion to come in like a polar bear and go out like a titmouse.

In the midst of all this hoopla, we bid a fond farewell to **Bobbie Chase's** assistant editor, **Gary Barnum,** who had come in a year ago like a poodle, and went out like a porcupine. Gary has returned to the warmer and, as some may say mellower, climes of sunny California. Just remember Gary, that California may have surfing and great weather and more blondes, but New York has a higher percentage of hand-gun murders!

Replacing Gary is **Chris Cooper,** who, and this is strictly on the QT, one time came in like a horned toad, and went out like a wombat. Taking over Chriss previous job as **Rob Tokar's** assistant (and submissions editor) is **Sarra Mossoff,** who comes in like a mink, and goes out like an iguana.

Stepping into Sarra's shoes as Editorial Assistant is former intern **Mark Powers,** who is doing an admirable job, considering the difference in foot-size between Mark and the rather dainty Sarra. Now, this is second-hand, so don't quote us on this, but Mark generally comes in like a magpie and goes out like a guppie.

It's apparently a good time to be a female editor at Marvel, as **Marie Javins** has been promoted from **Marcus McLaurin's** assistant to full Epic Editor. Marie is perhaps best known for her ability to come in like a zebra and go out like a small marsupial mammal, such as an opossum. Marcus will be keeping HELLRAISER, NIGHTBREED, the upcoming HELLRAISER/NIGHTBREED crossover, JIHAD, and ALIEN LEGION, while Marie inherits AKIRA, GROO, and others. Sitting in Marie's old chair is **Tom Daning,** who in a recent survey was voted "Guy Who Did the Least Number of Embarrassing Things in the Past Year." Tom's oddest habit is his ability to come in like an ostrich and go out like a hump-backed whale.

Occupying Tom's old desk, if "desk" it can be called, is newcomer **Mike Lackey,** the latest assistant editor on MARVEL AGE. Little is know about Mike, save that he has expressed a strong desire to someday come in like a woodchuck and go out like a yak.

Finally, let's all give a hearty "Thanks a lot, pal!" to **Dan Slott,** who ably filled in as Ralph Macchio's assistant while **Michael Heisler** took three months off to collect his thoughts. Having completed his collection, Mike is now back where he belongs, under Ralph's watchful eye. Mike had initially come in like a prehistoric wooly mammoth, left rather abruptly like a koala bear, and returned just in the nick of time, like a penguin.

We can't say exactly what creatures Dan came and went as, since his time with us was so short. But the winds whisper tales of a man who enters like a hedgehog and departs like a gibbon. Could Dan, in fact, be this man? Only time will tell!

The convention season always comes upon us like a horde of locusts, and goes out like a gaggle of geese. And what better way to kick it off than with the wonderful *Wonder-Con*? The Wonder-Con will be held Friday, April 26 through Sunday, April 28 at the Oakland Convention Center in Oakland, CA. For info, call (415) 352-5841. Confirmed Marvelistic guests include **Tom DeFalco, Mark Gruenwald, Chris Claremont, Rob Liefeld, Jim Lee, Ron Lim,** and hordes of others yet to be confirmed, so plan to attend, friend!

HA!
HE THOUGHT HE'D LOSE ME IN THE FOG... BUT I'VE SPOTTED H M IN THAT PHONE BOOTH!
Phone
BEEP!
WAIT A MINUTE... PHONE BOOTH?
HELLO, OPERATOR? GIVE ME "[illegible]"
ON SECOND THOUGHT, I'D BETTER GO BACK AND SEE HOW BAT-BAT'S DOING!
HAW-HAW HAK-HAK!
WE SHALL MEET AGAIN BIG MOUTH!
:cough:
SORRY, B-B... HE GAVE ME THE SLIP! SPEAKING OF UNDERWEAR, YOUR UN FORM LOOKS BACK TO NORMAL!
EXCEPT MY CAPE! THERES SOMETHING ON IT! A SMOKE BOMB!! A SPIDER TRACER!
RELAX! IT'S ONLY A CAMPAIGN BUTTON!
I MUST'VE ACCIDENTALLY SNAGGED IT...
GORGON COMMISH
SPEAKING OF GORGON... LET'S TELL HIM THAT THE MISTY MENACE HAS BEEN MEDIATED... FOR NOW, ANYWAY!
RIGHT!
8

THE DEADLY FOES OF SPIDER-MAN

A FOUR ISSUE LIMITED SERIES THIS MARCH FROM MARVEL.

DANNY FINGEROTH, KERRY GAMMIL & AL MILGROM

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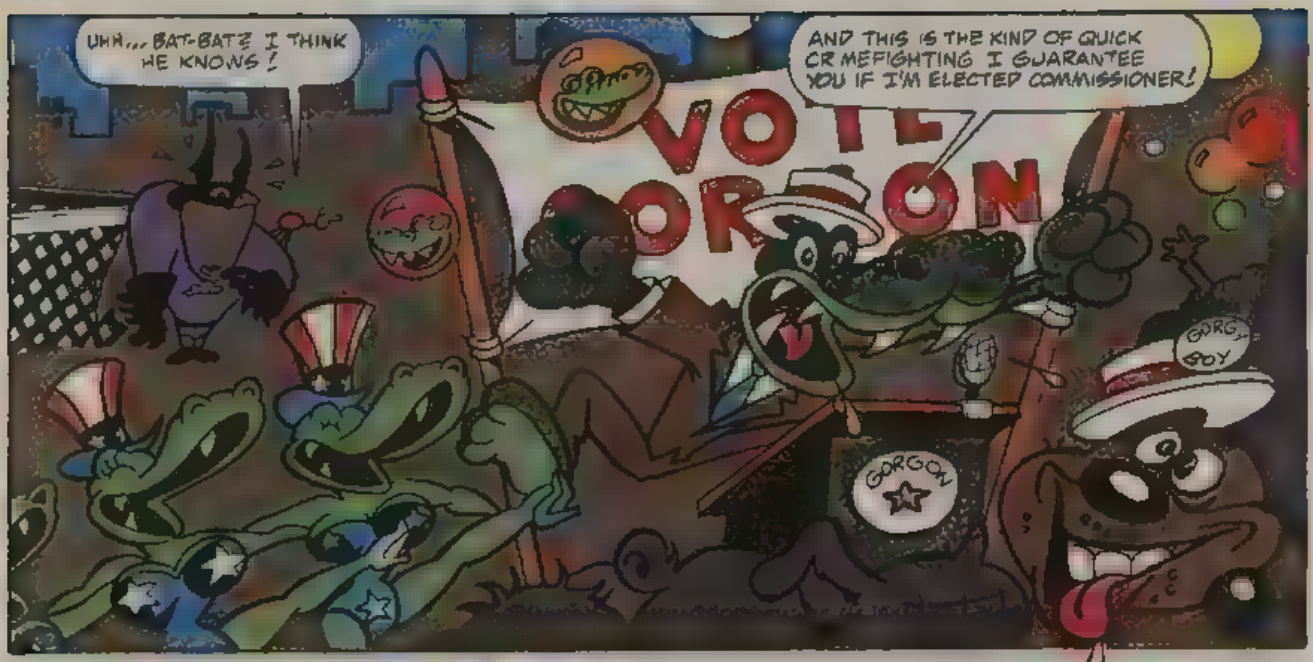
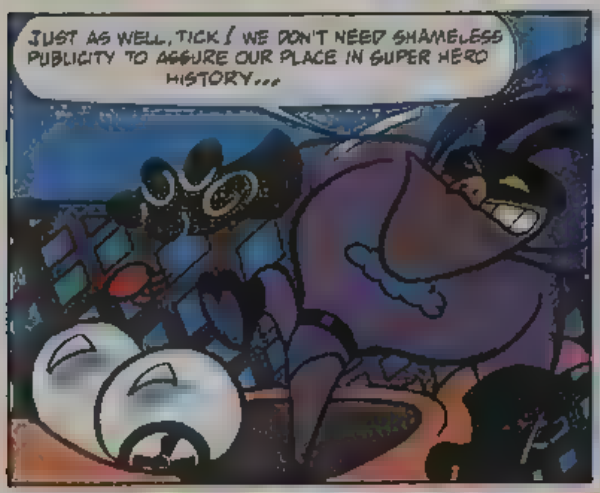
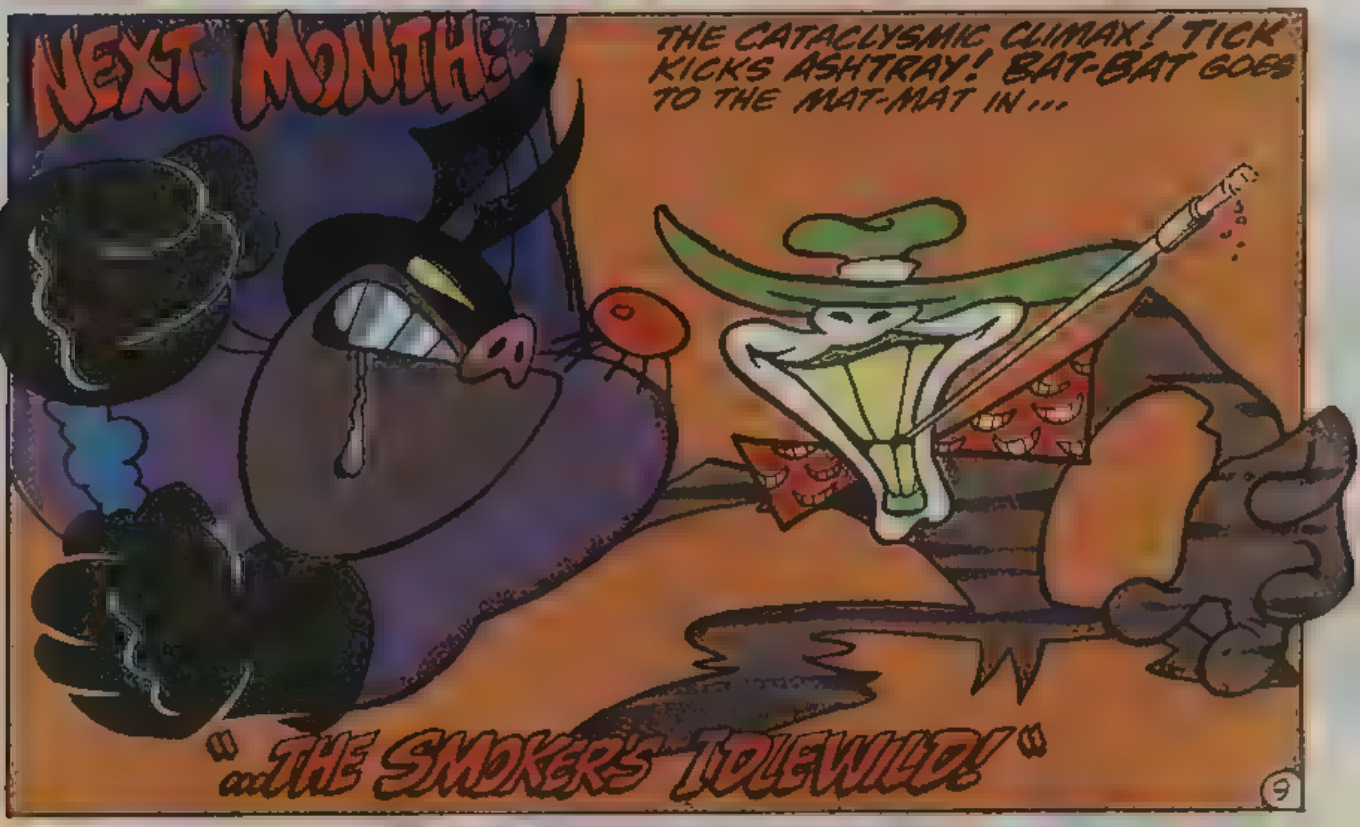
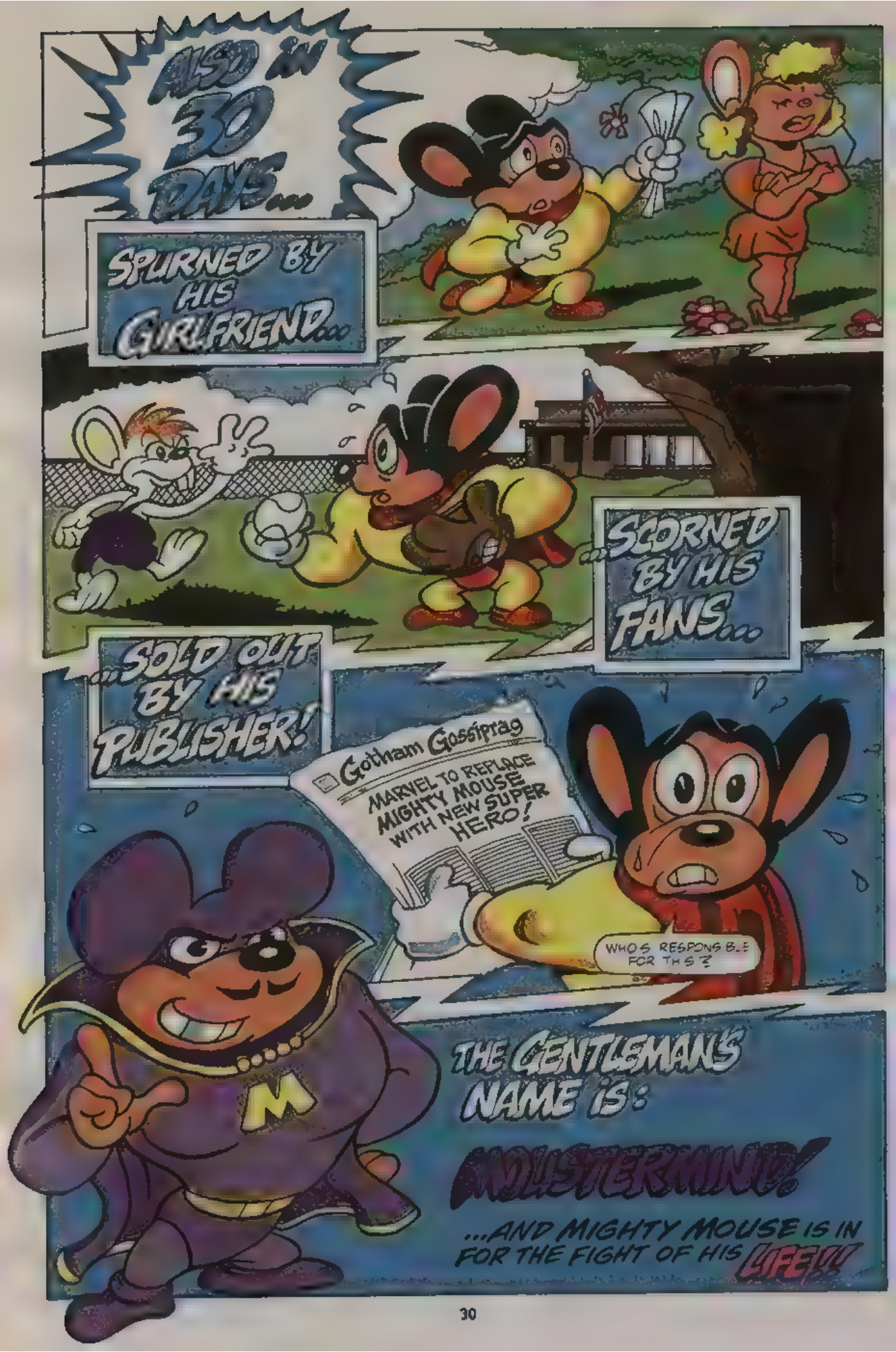

UHH... BAT-BAT? I THINK HE KNOWS!
AND THIS IS THE KIND OF QUICK CRIMEFIGHTING I GUARANTEE YOU IF I'M ELECTED COMMISSIONER!
VOTE
GORGON
GORG... GOY
GORGON


JUST AS WELL, TICK! WE DON'T NEED SHAMELESS PUBLICITY TO ASSURE OUR PLACE IN SUPER HERO HISTORY...

ALL WE NEED IS A DANGLING PLOTLINE TO INSURE WE'LL BE BACK NEXT ISSUE, RIGHT?
YOU GOT IT, KID!
URRRDOM!


NEXT MONTH:
THE CATACLYSMIC CLIMAX! TICK KICKS ASHTRAY! BAT-BAT GOES TO THE MAT-MAT IN...
"...THE SMOKER'S TOLEWILD!"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...SCORNED BY HIS FANS...
...SOLD OUT BY HIS PUBLISHER!
Gotham Gossiprag
MARVEL TO REPLACE MIGHTY MOUSE WITH NEW SUPER HERO!
WHO'S RESPONSIBLE FOR THIS?
M
THE GENTLEMAN'S NAME IS:
MOISTERMIND!
...AND MIGHTY MOUSE IS IN FOR THE FIGHT OF HIS LIFE!!

FABIAN NICIEZA
EDITOR

MIGHTY MAIL

EVAN SKOLNICK
ASST. EDITOR

c/o MARVEL COMICS GROUP—387 PARK AVENUE SOUTH—NEW YORK, N.Y. 10016
ATTENTION CORRESPONDENTS: IF YOU DON'T WANT YOUR FULL ADDRESS PRINTED, PLEASE BE SURE TO TELL US SO!

Dear Mighty Mail,

In MIGHTY MOUSE #5 you asked, "Do you think Mangy Mouse survived?" Well, my opinion is that he did, because if I know you guys at Marvel, he'll probably show up sometime later. Until then, keep up the good work.

Damon Clark
Rt. 1, Box 388
Cllo, SC 29525

Actually, Damon, he might be a goner. Here at the MIGHTY MOUSE office, we've bumped off *quite* a few characters; for example: Mighty Mousette and Oil Can Harry. So you can never be too sure! By the way, thanks for the drawing of Super Mouse! (He's *another* one we bumped off! Heh! Heh!)

Dear Mighty Mail,

I've got to compliment you on the great job you guys are doing on the MIGHTY MOUSE book. You've managed to stay faithful to both the Bakshi series and the original Terry Toons, while adding original touches of your own.

And while on the subject of new stuff, you ask about bringing back Mangy Mouse. Yes! He's a great character! Not only is he as every bit as powerful as Mighty Mouse, but he's also the only character besides the Minotaur, Harebinger, and Mighty himself who remembers the Mices/Crisis! There's a lot of story potential in that alone. You're doing some great stuff in this series! Keep it coming.

Ron Wilson
(Address withheld upon request)

Mangy Mouse, Mangy Mouse, Mangy Mouse! Sheesh! It's all you guys want to talk about! What about the star of this book?

Dear Bat-Bat,

I like your stories. They are good because they are exciting! I like your name. My name is Althea McCune. I am 7 years old. Love and XXXs.

Althea McCune
31 Rogers Road
Hampton, CT 06247

Now we're not even talking about *mice* anymore! Double-sheesh! By the way, Althea, we like your name. Love and XXXs, Fabian (29 years old) and Evan (24 years old).

And now straight from Indianapolis, IN, honorary Master Meister, our most dedicated and consistent letter-writer (drum roll please), let's give a big hand for FRITZ BAUGH!

Dear Flying Rodents,

MIGHTY MOUSE #5 was awesome, an awesome end to an awesome story. We get the return of Samor, Bat-Bat, and a bunch of guys from the Bakshi days, including my favorite, the Cow. (Well, technically Strongman predates the Bakshi-days. Picky picky picky...)

The appearance of Super Mouse was a plot twist I definitely didn't expect, but isn't that what was intended? Great story, great art, wonderfully absurd back-up feature, and heck, you even printed one of my letters! Definite A+!

Fritz Baugh
830 Arberdeen Dr.
Indianapolis, IN 46241

Thanks, Fritz! And keep those letters coming!

IN NEXT MONTH'S MIGHTY MOUSE MAGAZINE OF MARVEL MIRTH & MAYHEM —Moustermind, that malevolent mentalist, mesmerizes the minds of Mouseville's mice! Maybe Mighty Mouse'll make mincemeat out of 'im? Mayhap not!

And now... THE FIRST-EVER MIGHTY MOUSE CHALLENGE! (Hurray! Ooh yeah! Whoa momma!)

See these three guys? One is an Editor. One is an Assistant Editor/Colorist. And one is a spiteful super-villain who uses wanton destruction as an outlet for his frustration over going bald. All three are lacking something up top. And that's where you come in, O Mighty Meister! Draw some interesting hairdos on these three modest heads, clip 'em out, and send them to:

FABIAN, EVAN & PETEY'S WACKY HAIR-THING
c/o MIGHTY MAIL
387 PARK AVENUE SOUTH
NEW YORK, NY 10016

1st place winner will receive a really, *really* cool autographed something-or-other! 2nd and 3rd runners up will receive some moderately tepid autographed something-or-other! (Ooh wow!) Entries will be judged on originality, good taste, and the ability to figure out who's the Editor, Assistant/Colorist and Spiteful Super-villain!

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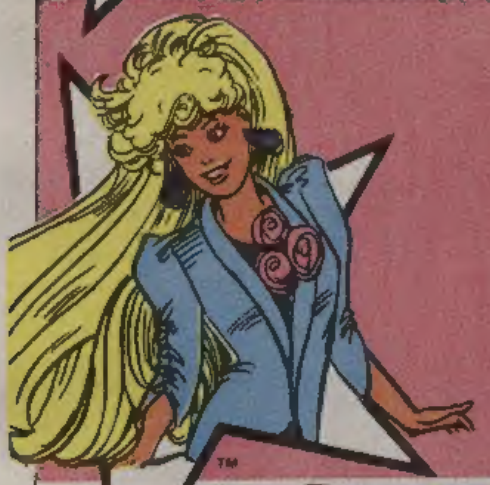

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